

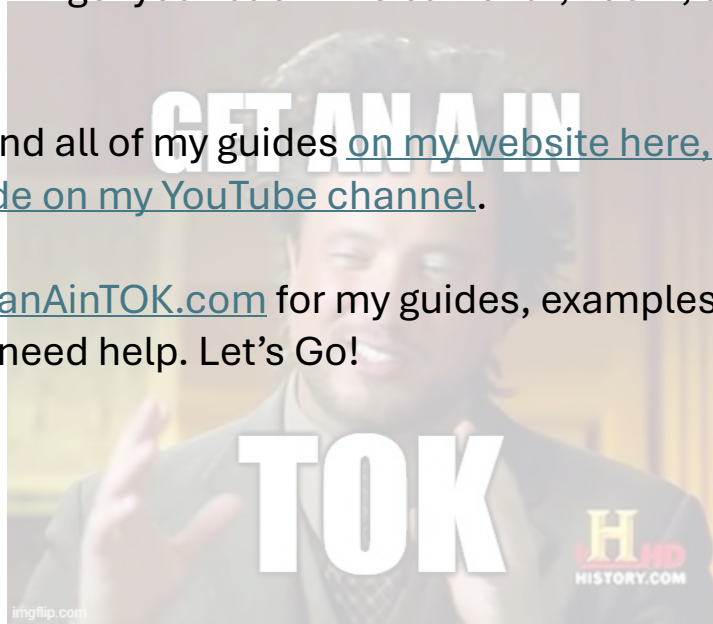
Get an A in TOK Essay Title #6 Guide

Thanks for checking out my channel and resources. You can do this!

If you need extra help (and I know you do!) [click here](#) to send me your essay and I'll get your back! We can chat, zoom, and work together!

Make sure to find all of my guides [on my website here](#), and every title will have a [guide on my YouTube channel](#).

Check out [GetanAinTOK.com](#) for my guides, examples, and sample outlines if you need help. Let's Go!



Title 6: The Weird One: Does acquiring knowledge destroy our sense of wonder? Discuss with reference to **two** areas of knowledge.

Choose this if:

- You want to think creatively
- You don't want to be constrained
- You have/want to find some unique examples

Natural Sciences:

- Knowledge of Creation – do we lose our sense of wonder? Or does it bring new questions? Compare old and new perspectives towards creation.
- Exploring mars – it increases our sense of wonder. [Link](#) and [link](#).
- [Pasteur/Miasma/Germs](#) – explaining disease – we no longer *wondered* about the cause of disease. What about cancer?
- DNA – [discovery](#) created more wonder for many reasons – we are more complicated than we knew, we now can edit. [What about what we learn about history?](#)

History

- When we gain knowledge of a certain event, more questions are then asked, increasing our wonder, potentially. Check out these links of unsolved mysteries in history [here](#), [here](#), and [here](#). How do we prove things in history?
- Egyptian Stuff – Pyramids: how were they built? [Burial](#): mysteries after gaining knowledge.
- Linking to NS – when we learn more about history from [DNA](#) does it add to the sense of wonder? Or destroy it?

The Arts:

- Behind the scenes – does it make us not have wonder about the art and its message? Consider two examples, but find your own!
 - [Citizen Kane](#) – Cinematography
 - Avatar – CG Effects [here](#) and [here](#).
- Being able to re-create the art/play the song – do we lose the sense of wonder?
 - Personal experiences could be good here!
 - Example – how to play Beethoven's [Pathetique](#). This gave me *more* wonder when I saw my student play it from memory!
- Think about artists with terrible lifestyles – does knowledge of the artist destroy our sense of wonder of their works? [Hemingway](#) comes to mind, so does [Kevin Spacey](#) (he was cleared, though!), [Picasso](#) was awful towards women, and [Dali](#) had some questionable beliefs. Can we separate art from the artist?

